

Radio Talk transcript ||

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"Rodham Radio" with Hugh Rodham ||

Talk America Network |

joined by Brad Nimchek, Tim Hough, and special guest American poet/author and actress Vanna Bonta
||

Date: 10/29/1996 Washington, D.C. ||

Unedited for sponsors and advertising

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[00:00:01] – [00:00:21] – Non-lyrical music.

Hugh: Hello everybody I'm Hugh Rodham and this is *Rodham Radio*. We're here every day to talk about what's happening around the nation and the world. You'll hear a lot of opinions from us. Agree or disagree, and if you feel like it tell us why. Pick up the phone and give us a call.

"Onx unfurled her blue wings and yawned, more because she liked the sensation than because she needed to inhale the atmosphere. She blinked the limped eyes which comprised most of her face, and looked up from the cabin floor at Aira."

The beginning of a space flight for the future, you may ask? No, it's the new book by Vanna Bonta, a "quantum fiction" novel called *Flight*. It's an interesting way to spend an afternoon or an evening. It's a gripping tale of the future with computers in cyber space. We'll be talking to Vanna Bonta, the author, when we come back on Rodham Radio, stay tuned.

[COMMERCIAL BREAK]

Speaker 2: Whether you're a farmer, a serious gardener, or just someone who cares about the food you eat and the soil it comes from. You'll love Acres U.S.A. Grab a pencil. In a moment, we'll give you a toll free number to call to get a free taste of one of America's real gems of groundbreaking journalism. It's Acres U.S.A., the national newspaper of sustainable agriculture. Every month you'll learn the techniques of master consultants and getting top yields and better bottom lines. You'll see how other farmers are controlling weeds and insects without poisons. Understand how to make your soil improve every season. Not seat of the pants folk knowledge, this is scientific agriculture that doesn't offend nature.
[00:02:00] Write down this phone number. 1-800-355-5313, but more than a how to journal of smart farming, you'll also see behind the scenes of today's biggest public policy issues. Be in the know about the unseen actions of the FDA,

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[00:03:20] – [00:03:29] – Non lyrical music.

Hugh: It's ten minutes after the hour. Welcome to Rodham Radio. If you want to join the conversation give us a call at 1-800-298-talk, that's 1-800-298-8255, and if you want to have a wonderful stay the next time you're in south Florida please consider the four-star four-diamond Biltmore Hotel. The Biltmore welcomes you to the grand tradition of the world's great resorts combining golf, tennis, in an estate-like setting with the convenience of a Coral Gables address at the heart of Miami, one of the world's great cities, [00:04:00] where you can relax beneath a year-round sun surrounded by tropical breezes and take advantage of a sparkling invitation to enjoy the Biltmore pool. With over 17,000 square feet of clear blue water, it's the largest temptation of its kind in the U.S. Or, you can meet your match at the Biltmore Tennis Center with ten, lighted, all-weather, hard shoe courts, as well as personal instruction in the finer points of the game. Considered one of the golf courses in all Miami, the refurbished par-71 18-hole Biltmore Golf Course was originally designed by Donald Ross fits newly enlarged tees and 18 fully restored fairways make this the serious golfer's choice. Located at the heart of Coral Gables, the Biltmore Hotel is just 15 minutes from Miami International Airport, The Port of Miami, downtown Miami, the sidewalk cafés and boutiques of Coconut Grove, and of course Miami Beach's famed Art Deco District are within a 15-minute ride. The Biltmore's central location provides easy access to the beautiful beaches, excellent shopping, and unending attractions of Coral Gables and Miami. For reservations and information call the good people at the Biltmore at 1-800-727-1926, you'll be glad you did.

[END COMMERCIAL]

We have an absolutely wonderful small and short appearance by someone who is neither that in stature nor intelligence and that is Brad Nimchek, our friend and executive producer and now CEO of the DCM group, and Brad welcome to the program buddy.

Brad: Knock, knock.

Hugh: Who's there?

Brad: Amish.

Hugh: Amish who?

Brad: Amish being on Rodham Radio with you.

Hugh: Whoa. A lot of things have ... A lot of water under the dam since you and I spoke.

Brad: You have been up in campaigning in Pennsylvania, what do the [inaudible 00:05:53] tell you?

Hugh: It seems that contrary to what the talking heads are [00:06:00] constantly beating their drum about that people are not put off by this election. It seems that they're excited about being able to cast their ballot for the President of the United States and all the Congressional people. So, I think that turnout is going to surprise an awful folks contrary to what we hear in the TV and radio and the newspapers. So, you've heard it here first folks, I think people are going to do their civic duty Brad and get out and vote.

Brad: That would be wonderful. It was what, 52.5 percent or something like that, the turnout last ... last time in '92.

Hugh: Right, it was over 50 percent and yet we only had 36 for the '94 election and we all know what happened to that one.

Brad: Absolutely, the fact of the matter is that is not setting the bar very high, 52.5 percent of registered voters. A lot of people are just too lazy.

Hugh: Well, I think that ... I think that with the motor voter bill this time and over 6,000,000 new voters across the country and the awareness programs that are going to be broadcast and public service announcements for the next seven days, I think that people are really going to get the message, do their duty, their Constitutional and American God-given right, I suppose, and go ahead and do

what they need to do, regardless of who they vote for, I think it's something that everybody needs to participate in.

Brad: You know, I saw the ... the latest edition of the USA Today tracking poll in the newspaper this morning and I got out my little calculator. As it happens, Bob Dole is closing fast. In the last six weeks, Bob Dole has closed the gap on Bill Clinton by four points. So, I projected that out, and Bob Dole will draw even with Bill Clinton if the election is held on February 25th.

Hugh: That's fascinating, oh wow. There's a, I mean, [00:08:00] there's a statistic. We've heard ... We've heard such a myriad of statistics about when the Yankees play in the World Series on Presidential election years then Democrats will win or whatever visa-versa, but maybe you can explain something to me Brad, if you will. In Monday's USA tracking poll the President was up 17 points and then today, on Tuesday, it's 12 points. How in heaven's name is that possible?

Brad: Somebody is not selecting the color of ties that the President wears carefully enough. There's got to be really something substantive like that.

Hugh: We've seen a lot of ... a lot of ... and I mean five points is a pretty dramatic shift from day to day, is it possible that they're just not ... they're not being absolutely 100 percent candid with the voters and saying that they want to keep election fever high amongst the folks, and if they're doing that then it almost is a public service announcement.

Brad: It is indeed. I think that if ... if you really got a Clinton campaign aide to fess up, they would admit that they hate seeing these big margins now because they are worried that a lot of people will say, well you know they don't need me. I back Clinton/Gore, but I'm going to ... I'm going to sit this one out because they don't need me.

Hugh: Oh, okay. Well, I think that let's hear from somebody else, Brad. We've got David listening in Fort Lauderdale on a satellite; he's very close by. David, welcome to the program. What have you got to say, pal?

David: As far as I'm concerned, Clinton and Gore are nothing but Communists and I hope they're defeated by a guy with two purple hearts and a bronze cluster, a man who fought and shed blood for this country. You've heard the old saying.

Hugh: Reluctantly, David.

David: Dole bled and Clinton fled. Clinton is nothing but a coward. He's a thief. He's a liar.

Hugh: Excuse me. [00:10:00]

David: Yes, go to hell.

Hugh: Excuse me. Hey David, bite me buddy.

Brad: Nice.

Hugh: That's right, I mean you know what is this stuff? What we've gone through now, Brad, what 18 months we've been on the radio almost, and that's the first obnoxious human being ... We try to do ... we've fostered discussion with people across the country. Did that fellow sound awfully bitter to you? He did to me.

Brad: Oh, he sounded like a professional actually.

Hugh: That's right, it's one of these ... these professional Rush Limbaugh-type folks who want to call radio programs and throw the discussion into the gutter, but we're not going to allow that to happen.

Brad: You know, I've only been involved in one campaign that was really noteworthy, a Congressional campaign a long time ago and it was not a successful campaign. In fact, it was quite spectacularly unsuccessful, and I know what it feels like — seven days before election today — to know that you're already toast, that people are breaking out the butter and the marmalade, you know. They're ready to spread it all over you because you're toast. And that's why guys like David are so frustrated. They realized that they have a very passionately held point of view but nobody else shares it with them.

Hugh: Well, you know, I think it's a shame because what the Republicans have managed to do to a man, especially with folks like our last caller, and they've put the onus on the politicians and tried to destroy the credibility of their opponents — and yet, at the same time, what they've managed to do is to cast dispersions on their own character. So politicians, at this point in time, are in an all-time low on the esteem level. And it doesn't matter what party you're talking about, that's what they've managed to do. They've reduced the level of the discussion to something that takes away from issues, takes away from whether this country's going in the right direction [00:12:00] with the economy and foreign relations and all of the rest of the things that are important to the people of America ... and tried to have to this mud-slinging name-calling stuff, and it hasn't worked, and David's not fooling anybody. I mean, this is ... this kind of nonsense. America today, and I think the President said it best, is they're better off today than they were four years ago. Then let's continue on with this road. If they're not, then look for an alternative.

Brad: And like you said in San Diego, if you're not better off here in California than you were four years ago, vote for Bob Dole.

Hugh: That's it. And we don't need that kind of nonsense of calling people names and the rest of that. And I have to ... I have to take an issue with ... with calling any politician those kinds of names that people pull out of the gutter, like our gutter-snipe friend in Fort Lauderdale, but that's beside the point. I mean, we have tried to get past that and the people who complain about divisiveness in politics and the name-calling and the rest of that. We must remember that it's only come from one direction. I have not heard, Brad, you can certainly — you can correct me and so can any of the callers — that the President has not replied in kind to any of these things ... not to the Bush campaign in '92 and certainly not to the Dole/Kemp campaign in '96. So all of that stuff is coming in from one direction, and it's kind of sad actually.

It's always been my sneaking suspicion that ... that class will out. And the big comment after the debates in San Diego was that the President was above the fray. He talked about issues that are important to the American people. He made his case for reelection and stayed away from the name-calling. And I hope he continues to do that because I know that he will, and that's the choice that America has: somebody who has a vision for the future or somebody who has a remembrance of the past. And unfortunately, we can't go backwards and that's just the way it is, Brad.

Brad: Nope, we can't go back. You can't go home again.

Hugh: Indeed, indeed. [00:14:00] We have to take a little bit of a break for some commercial message on the Rodham Radio Program. I am absolutely blessed to be joined by our friend, Brad Nimchek, and even David, in Fort Lauderdale, when we come back after these commercial messages.

[00:14:12] - [00:14:21] — Non lyrical music.

[COMMERCIAL BREAK]

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Speaker 6: Home Cooking is brought to you by Pepcid AC Acid Controller. Pepcid AC can start heartburn before or after it starts, so you can eat the food you love.

Speaker 7: Hello, I'm Natalie Dupree for Home Cooking. Taking a food to a home in mourning is an accepted and expected part of funeral etiquette here in the south. More after this.

Speaker 6: Home Cooking, there's nothing like it, but if heartburn stops you from enjoying your favorite home-cooked meals, then you should try Pepcid AC. With Pepcid AC you can stop heartburn before or after it starts, just take one tiny tablet before a meal to stop heartburn or take it after it starts to provide hours of relief.[00:16:00] And, we're so sure Pepcid AC will make a difference for you, we'd like to send you a free sample. Just call 1-800-4Pepcid, that's 1-800-4-P-E-P-C-I-D. Try Pepcid AC for yourself, it's just a phone call away. Dial 1-800-4Pepcid now. Say hello to your free sample of Pepcid AC and you can say goodbye to heartburn. Use only as directed.

And now back to Home Cooking by Natalie Dupree.

Speaker 7: When preparing food for a funeral, I try to think of something that can be frozen and reheated. That's because there may be an abundance of food the day of the funeral, particularly too many hams, but family and friends will probably stick around for several days. It's always a relief to have something new to pull out of the freezer and reheat. If food is taken on a platter or dish that needs to be returned, tape your name, address, and telephone number on the bottom. Disposable dishes and platters may sound like a good idea, but the best is to buy garage sale platters and plates and use them for portable meal and just forget them. I'm Natalie Dupree for Home Cooking.

[END COMMERCIAL]

[00:17:11] - [00:17:24] – Non lyrical music.

Hugh: It's 24 minutes after the hour on the Rodham Radio Program on the Talk America Network, and we're going to shift gears a little bit from politics, which we usually talk about on this program, to something else that we talk about quite a bit. And we are joined by Tim, our Executive Producer, Tim Hough and our special guest. Tim, go ahead and introduce our special guest.

Tim: Yes, you and everybody, we're joined today by Vanna Bonta, who has just returned from Florence ... Florence, Italy, the city of Medici's and where she won an award. Vanna has a book out, that just came out in paperback, called *Flight* which is a quantum fiction novel which we will shortly find out[00:18:00] what that is and we want to welcome Vanna. Hello, Vanna.

Vanna: Hello Tim, hi Hugh, and hi everybody listening.

Hugh: Hi you.

Tim: Like I just said Vanna, that you just ... you just came back this week from Florence, Italy.

Vanna: Yes, just yesterday.

Tim: And you went over there to get an award?

Vanna: Well, there was a conference. The Minister of Culture and the Chamber of Poets of Florence had a conference presenting my work and RAI TV, a representative of Florence and Los Angeles and I, requested that it also be to Washington D.C. so we could include the whole spirit of the U.S. in it.

Hugh: How excellent.

Tim: Well ... Well, D.C. seems to need a little bit more of Florence. I don't think the Potomac really kind of seems ... is kind of the water that flows through Italy.

Hugh: Though they did try with the floods last month.

Vanna: Well, what I love the most about Florence is that it's a testimony of what can flourish under leadership that is really for people, that knows how to recognize and support those people who basically want to give something and help others. And, starting with Lorenzo the Magnificent, who was himself a poet and also a banker ... and gave his backyard to Michelangelo ... never underestimate the power ... that one individual can make with his creation or his vote. To be able to really recognize and support leaders who are for free-thinking individuals was,

I think, the nucleus of the movement that happened that we came to know as the Renaissance.

Tim: Wasn't it ... Wasn't it actually *The Prince*?

Vanna: Machiavelli.

Tim: That was written for one of the Medici's wasn't it?

Vanna: Well, he was inspired by Lorenzo and his knowledge of power and politics, which unfortunately involved stepping through many minefields to enact the ideal, and to keep [00:20:00] it alive. But I think we [inaudible 00:20:03] into purpose and dedication, ultimately it can be achieved.

Tim: I had a professor that definitely said that *The Prince* was misunderstood, that it actually was about trying to get the power to do good and not just the ends justify the means by themselves— but you have to talk about what the ends are sometimes because sometimes that does take whatever's necessary to get to that point.

Hugh: There was a bit of a pessimistic overview. I would think, if what it was, was an attempt to bring good government back to people in Florence and Italy in general, I think it was ... kind of missed its mark a little bit. It gave us a very dark overview of power and absolute power and, of course, the saying is that absolute power corrupts absolutely and I think that that was the message that came across more than any type of political reform.

Tim: Well, they were trying to unify the country [inaudible 00:21:01] into all different little regions.

Hugh: City states.

Tim: City states.

Vanna: Right.

Tim: And I think they were trying to bring it together, and I still do understand that. I mean, it's a ... to pull the conversation back to politics for a moment ... when everybody says that our President, that President Clinton, is a ... compromises on everything and wishy-washy, whatever those phrases are ... I actually go back to the word "compromise" ... which I was always taught to believe is what makes the states known ... Is that Calhoun was the great compromiser because he was

able to bring warring factions together actually to get something done. And I think of what Machiavelli is talking about.

Hugh: It's the mark of, like you said, a great statesman who will take an idea and, if he hears a better idea, incorporate that into his thinking and putting it into practice for the benefit of the majority. That's what ... That's the definition of democracy.

Vanna: I think so, too — the ability to consider many points of view beyond the concept of necessarily right and wrong, or black and [00:22:00] white ... because there are very few things, other than basic principles, that are black and white in resolving issues and problems, especially when various cultures and differences are concerned. And I think an ability to consider various points of view is actually a mark of greatness and strength, not the opposite.

Hugh: I think that's absolutely true and what ... what people tend to forget, Vanna — and I think it's an absolutism in this culture of ours — is we are a melting pot of various cultures, and racial and ethnic backgrounds. And yet, when some of these things were written, especially Machiavelli and the rest, they were more of a homogenous culture so it was easier to deal with. But, the rules have changed, the game may still be the same, but at least the rules are different.

We have to take a little bit of a break for some station identifications on Rodham Radio on the Talk America Network. When we come back with Vanna Bonta, we're going to be talking about her book *Flight*.

[00:23:00] - [00:23:20] – Non lyrical music.

Hugh: It's 30 minutes after the hour on the Rodham Radio Program and as we're one to say here on this program, if you're headed on home after a hard day's work, please keep your eye on the road and your ear on the radio, and we'll do our best to entertain and inform you. And we're talking about Vanna Bonta's new book *Flight* that's in paperback today. It's published, let me put my glasses on here, by Meridian House Books. I'm getting a little long in the tooth, so they say and it is ... it is an incredible flight of fantasy and computer generated images, and it's also very rich in its poetic prose and, Vanna, this is a ... this is certainly a different type of almost [00:24:00] ... I guess it's not fair to say that it's a science fiction genre, is it?

Vanna: No. It's actually "quantum fiction," which is a new genre, but it's in the Literature fiction section. So, it does involve a scientific theory that basically explains that thought can have an effect upon matter, but it's championing the human will. When the human will rises to any occasion it can overcome and almost create reality.

- Hugh: Super.
- Vanna: But the latest in quantum science is that the observer can actually affect the behavior of the molecule when atoms are split down to quarks and ... and even smaller particles until —when directly observed— they disappear. So, it's somewhat of an allegory ... that essentially, though the world that surrounds us seems ... the world that surrounds us seems very solid ... it is really a hand-in-hand experience with our decisions. How we, as human beings, are both mortal and divine, and decide to act upon it.
- Tim: So, thought affects matter and, Vanna, one of the things I think that I find just, when I was reading the book, so intriguing — because you realize how often it happens to you when you try to ignore — is the idea of just what is coincidence, and what do they mean and how do they affect you. How do quantum physics and coincidences link?
- Vanna: Well, I think that synchronicity has something to do with affinity, a scientific definition of which is “lack of tolerance of distance.” So, complete affinity would be “occupying the same space” which, for two physical objects, is impossible — but, in terms of thought, often people meet or encounter situations which seem fortuitous and they call it miraculous. And St. Augustine said that a miracle was just something about which the scientific explanation had not yet been discovered. There are really quite a number of phenomenal coincidences that have occurred through history, [00:26:00] including with Lincoln and Kennedy. Lincoln's assassination ... his Vice President was Kennedy, and Kennedy, whose Vice President was also a southern Democrat ... they were both, anyway...
- Tim: Oh, there's so many in there. I find it very fascinating. It's Lincoln's secretary's name ... was named Kennedy. Kennedy's secretary was named Lincoln. Their Vice Presidents were both Johnson.
- Vanna: ... Johnson. That's right.
- Tim: Yes, I forget all of them but they're kind of spooky. In Teddy White's book, I think on the death of the President, quite a coincidence.
- Vanna: So, basically we are hand-in-hand — often our attitude can actually affect reality and circumstance. That would be the scientific explanation. That thought can affect the manifestation of reality, which is a platform in the book, the novel.
- Hugh: Why don't we actually take a little bit of break for some more station identifications, Our guest is Vanna Bonta, her book is *Flight*, Meridian House, it's in paperback. It's at your bookstores as we speak. When we come back we'll talk

a little bit more about some of the more ethereal things in life with our guest Vanna Bonta.

[00:27:07] - [00:27:17] – Non lyrical music

Hugh: It's 34 minutes after the hour on the Rodham Radio Program and as I said we're talking some very esoteric stuff here and we're going to continue to talk, but we're going to get to the book right as we speak. But I wanted to make an observation before we continue. It's interesting. When I was very young, I used to sit in the back yard in the evening and flash a flashlight ... into space, I suppose ... and with the absolute giddy idea that this beam of light will travel forever once it's put into motion — and I would think that.

Vanna: [Inaudible 00:27:53]

Hugh: Yes, I would think thought which generates ... There has to be some sort of generation of energy [00:28:00] level with the thought process. And once that energy is expended, that continues to infinity, I suppose. There you go.

Vanna: That's [inaudible 00:28:10]. It's excellent. I believe it's true. That is the premise of *Flight* as a novel. It's basically a mystery, and it is why this writer — who believes that he creates reality with what he writes — creates a character with whom he falls in love, and he feels that she is so real that he begins to talk about her as though she exists.

His friends think he's gone mad. Then he meets a woman — who has complete amnesia — who completely resembles the character in his book. The beginning of the book is "Once, before Time ..." and, theoretically, Time ... the present, past, and future do not exist separately but all at once, per quantum theory.

It's actually not that esoteric a book, though, because it's a wholesome adventure mystery. It does have its basis in the scientific theory that thought does affect matter, in what reality is — with asides of satirical commentary and perceptions on the society in which we live today.

Tim: Vanna, you're calling it "quantum fiction" and it is ... it is a [inaudible] premise. It does talk about metaphysics and philosophy and such, but I guess it does still fit, and most of the people that are reading this book are fans of science fiction right, I mean?

Vanna: No, not at all. In fact it was called ... Publishers Weekly said "Whatever "quantum fiction" is we need more of it." And the reason it's quantum fiction is because it's a genre that I coined because we are in the age in which it's obvious

that so much of what was once [00:30:00] fiction manifests as reality. I think that's a celebration of what the human being is capable of accomplishing.

In Florence, I was at an exhibit at the Strozzi Palace, of a completely different facet of the Renaissance that hadn't yet been exhibited or delved into as much as they are doing now — which is the engineering aspect. We think of the Renaissance and we think of the ethereal aesthetic accomplishments of a devotion to absolute beauty and thinking, and thought and science, and progress in this respect. Well, this particular exhibit had Leonardo Di Vinci and Brunelleschi's devices as engineers. They first had the vision, for example the Duomo, that magnificent structure, and they first had the vision and then, they didn't know how they were going to accomplish it but that did not deter them. Again, you know, necessity is the mother of invention. It did not deter them from aspiring to it and achieving it. It was interesting, in that exhibit was a letter criticizing Brunelleschi five years as he was into that, into building the Duomo, saying "you'll never do it, you know you're a fool, give it up" — but he... of course, it stands ... his devotion stands as a tribute.

And seeing something like the basic idea of a lever, or screw, or a crane that these men put together ... and the flying machine ... that they put together and constructed with wood, were the very beginnings of what today builds society. It's also a statement, I believe, on the importance of working together in this age that the star is focused upon as ... as though everyone should be a solo act ... and we tend to forget just how dependent we are on those who have come before us, including our forefathers as Americans and all of us. [00:32:00] I think we need to start regarding ourselves — including the people whom we elect — as part of our team rather than putting them in office and then tearing them down or isolating one another from a community spirit. So, that was ... that was truly an inspiration this time in Florence. When I now look at the Duomo and the Baptistery and those accomplishments, it's not just how beautiful, how aesthetically inspiring, but what stamina and what intelligence went into addressing the mechanics of making an idea a reality, an achievable living form.

Tim: Yes, that's as the ... As George Bush would say, that's the vision thing. I mean, that when ... on our show ... but he wouldn't really listen to the speeches. So, one of the great quotes was on Robert Kennedy's funeral, when his brother Teddy Kennedy said, you know, quoted Robert Frost saying, "Some people see things as they are and ask why, others see things as they could be and ask why not." And I think that's what he spoke of.

Hugh: I think that's a good place to take a little bit of a break and then we're going to take some station identifications and some commercial messages on the Rodham Radio Program when we come right back with our guest Vanna Bonta.

[COMMERCIAL BREAK]

Speaker 8: "When you're smiling..."

Speaker 9: He was like an old friend.

Speaker 8: "When you're smiling..."

Speaker 9: One of the best loved entertainers ever, Dean Martin's land music presents the best of Dean Martin.

Speaker 8: "When the moon hits your eye like a big pizza pie that's amore."

Speaker 9: 22 classics.

Speaker 8: "Return to me..."

Speaker 9: All Dean's great songs.

Speaker 8: "You're nobody till somebody loves you..."

Speaker 9: But, it's not in stores. Please order now.

Speaker 10: Call 1-800-510-2112 [00:34:00] to order Dean Martin for only \$14.98 for cassettes or \$17.98 for CDs plus \$3.50 shipping. Use your credit card and save COD charges by calling now 1-800-510-2112.

Speaker 11: What you see is who you are. Hi, Tom Bodett for Motel 6 with a psychological profile. You know, some head doctors think they can tell what kind of person you are just by showing you a bunch of ink blots. You know, one blot may look like Speckles, the cat that ran away when you were ten, another might be shaped like a pig on roller skates or maybe I'm sharing too much here. Anyway you could use that same test to see if you're a Motel 6 kind of person, because if a shape brings to mind a clean comfortable room for the lowest prices of any national chain, well you're the perfect psychological match for Motel 6. Call 1-800-4Motel6 for reservations. You'd be crazy not to. Who know, maybe one of our operators will even help you find some closure over that whole Speckles thing. Well, I'm Tom Bodett for Motel 6 and we'll leave the light on for you.

Speaker 12: Hello everyone, this is Danny Kramer cohost of the Travel Show here on Talk America and we in conjunction with America the Beautiful and Mike Foudy want to invite you to join us on the trip of a lifetime. We've found the most luxurious cruise line in the world is Crystal Cruises and we'd love to have you join us on the Crystal Harmony Transcanal Cruise from January 28th through February 9th. This elegant ship will be your home for 13 pleasure-packed days, four star meals, lavish breathtaking scenery as we visit New Orleans, Galveston, Playa del Carmen, Cozumel, The Caymans, Costa Rica, the Panama Canal, and Acapulco among others. We at the Travel Show and the and our sponsor, the Columbus Travel Club, have received a 30 percent discount which is unheard of with Crystal Cruises and the cabins have been more than half filled. [00:36:00] Please call for a free brochure, the Columbus Travel Club toll free 1-800-373-3328. That's 1-800-373-3328.

[END COMMERCIAL]

[00:36:15] - [00:36:21] – Non lyrical music.

Hugh: It's 43 minutes after the hour on the Rodham Radio Program and we're having a lot of fun with our guest, Vanna Bonta. And this hour, we're going to continue our discussion and I'm going to throw this out to you before we continue our discussion about her book, *Flight*, which is brought to us by Meridian House, and it is in your bookstores today. It is a wonderful new experience in different types of thought and ... you know, you brought up a point before, Vanna, and I ... I kind of let it go by, but I'd like to explore it just a little bit. That some of the visionaries of the 15, 16, 1700s that were the precursor for things like helicopters that we saw — Di Vinci's drawings and Michelangelo and the rest of these folks — sometimes it seems that, when we have a corporeal being, that a lot of the thought processes that flow are almost infinite and endless in and of themselves. And I can talk to you about that fellow Hawkins, who was the super-collider father of an Aragon National Laboratory body that was ... that betrayed him because of his multiple sclerosis, and yet his mind seemed to work at such a high level that the expansion of some of these theories were outside his physical capabilities, yet his mental capabilities seemed to have ... to have stepped forward and brought these kinds of futuristic ideas to the forefront and incorporate it into things like the cyclotron and the rest of that.

Vanna: Well, eloquently said and what a wonderful example of that.

Hugh: [00:38:00] It's something that I think people really need to understand — that limitations are of the mind rather than of the physical being, and when we expand our ... our consciousness and allow ourselves to think beyond our

“capabilities” it can only result in something that may be new and fantastic. And I just don’t ascribe to the idea that every thought and everything that people can do has already been thought of or done in our past human experience.

Vanna: I don’t either. And look at the musical scale — with only eight notes, the melodies seem to be infinite. I mean that’s one example, and we have many more notes and an infinite of possibility in terms of our capability. You know, speaking of coincidence, I just turned here and saw the Publisher’s Weekly review compared my writing to Robert Heinlein, who was from an [inaudible 00:38:57]. And I just looked over here at the [inaudible 00:39:00] and it says, “Until you’ve been in politics you’ve never really been alive. It’s rough and sometimes it’s dirty, and it’s always hard work and tedious details, but it’s the only sport grownups, all other games are for kids.” That’s Robert Heinlein.

Tim: Isn’t that a coincidence. It’s the only thing on the wall here, as far as quotes. And I was wondering if you’d say who’s this guy Heinlein. I knew he must’ve been a philosopher, but that is ... and really the book is ... talks about a lot how coincidences happen and...

Hugh: *Stranger in a Strange Land*. There’s one of his best. It speaks of different worlds but we can go on about that for a long time, but I’d like to know, Vanna, you made the statement earlier that ... that you had the opportunity to work with Gene Roddenberry and can you tell us a little bit about that experience?

Vanna: Yes, it was one of the most ... I was really honored that he picked one of my stories for *Star Trek The Next Generation*. When it first came out, I was invited to submit a story. I really [00:40:00] liked his vision of the future, especially present in the initial *Star Trek* series. That did follow through with the *The Next Generation*, which was a vision of cooperation on a starship with a common goal in which many differences, in this case different species from different planets, let alone different races ... and many, not just different colors, but different shapes and actual significant differences physically ... actually cooperated toward the common goal of education and knowledge and discovery.

I was invited to submit...they sent the show’s (television) Bible over. It was a pleasure to serve that vision. They selected my story. So, I was very thrilled that I went where many wanted to go ... and not too many did. My attorney said every writer in Hollywood wanted to sell a story to that show. Gene told me, you know, don’t be ... when I went in for the meeting ... Gene Roddenberry put me at ease. He told me “I’m Executive Producer now but on my Sears credit card under occupation I have ‘writer,’ so we’re the same ... same species here and don’t ... don’t take my input as anything but from a fellow writer.”

We also discussed how he created this series with such detail that he would actually, in creating his characters — like Spock for example — he said he walked through Spock's mind of pure logic for about an hour like it was a building. Actually walked through it ... walked through the thinking. It was great working with him.

Hugh: A virtual reality of *Star Trek* eh?

Vanna: Yes.

Hugh: That's an interesting concept that they didn't ... that they never really got to develop, and yet some of the storylines were absolutely mind-boggling. In fact, that's why it was such a popular series ... because they always managed to string in concepts that were [00:42:00] not corporeal in effect... and yet, at the same time, it titillated the imagination to understand that these things were possible.

Vanna: That's true. And no matter how far out it got in space, whatever quadrant or sector of the universe, there was always some universal fabric or quintessential human fabric with the crew and of ... of people from Earth, which was really beautiful. I think that communicated very strongly, because tears and laughter are pretty much the same around the planet. When you talk about what's important to most people, and when we think about creating a real civilization and culture in which education and well-being is the predominant focus, most human needs of the majority of people are the same. And that was one of the beauties of the series, with all the technology and progress, *that* was the focus.

Hugh: I think it adds a new dimension, and I'm going to throw this out before we take a little bit of a break for some commercial messages. I saw something about a year ago that just astounded me. It said that with their new high-powered telescopes and the rest that they actually have seen the end of the universe.

Vanna: Yes.

Hugh: An oxymoron in ... in its effect that the universe's definition, according to Webster, is infinite. So, how can we see the end of something that's infinite? I want you to contemplate that folks and our friend, Vanna Bonta, who's novel, the quantum fiction novel, *Flight*, by Meridian House, is in your bookstores today and we will be right back to continue our discussion with Vanna and Tim on Rodham Radio.

[00:43:49] - [00:43:54] – Non lyrical music.

[COMMERCIAL BREAK]

- Speaker 13: Here's a telephone number you should have on file for easy access [00:44:00] 1-800-875-5444. That's the number Emblem and Badge, offering the best in trophies and awards since 1932. Call 1-800-875-5444 to get your first catalog or go to Emblem and Badge on the Internet at <http://recognition.com>. When it comes to the recognition of excellence at the highest levels, only an award of matching excellence will do and Emblem and Badge has the best selection of awards and selected recognition items to help you instill pride and recognize exemplary service. Get your free copy of the Emblem and Badge beautiful full color catalog today without cost or obligation of any kind. Call 1-800-875-5444 and you'll be in a position to secure quality awards at major savings utilizing the quality services of Emblem and Badge. Call 1-800-875-5444 today.
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Speaker 15: 1-800-441-4410.

Speaker 16: If you keep up with the country's leading financial publications, you've probably [00:46:00] noticed these headlines. Term life insurance rates are ready to rise. Say farewell to level insurance premiums. Grab a good deal on term insurance while you can.

In 1996 prices for level premium term policies could increase dramatically because of pending new regulations. The financial experts are urging everyone to act now to lock in the lowest possible rates. Fortunately, there's an organization called Best Quote that continuously compares premiums from over 150 of the country's highest rated life insurance companies to determine the best values in term policies for the least amount of money. When you call their 24-hour toll free number, they'll mail you a free comparison of the five policies that represent their best value for you. Best Quote can save you up to 70 percent on your premiums, so get a jump on all the rate increases by calling Best Quote for your free comparison right now.

Speaker 17: Call 1-800-252-2006. That's 1-800-252-2006. Coverage is available in most states.

[END COMMERCIAL]

[00:46:58] - [00:47:05] – Non lyrical music.

Hugh: It's 54 minutes after the hour on the Rodham Radio Program and we have gotten, not really that far field I don't suppose, and we're talking with our guest, Vanna Bonta, who it's been an absolute pleasure for us to speak with ... on a plane that I think we need ... to elevate the discussion. Just like we do in politics, to get to an area where we feel comfortable in speaking about concepts

rather than the negative device of derogatory stuff that some people want to bring into the discussion. And, Vanna, I think, you've done that very, very well and raised the level of this discussion in your new book, *Flight*, and I think that's ... that's to your credit.

Vanna: Thanks very much. I've loved some of the ideas you've put out too, and then ... especially with the infinite of the universe and not even the sky's the limit there is ...

Tim: I want to give, before the end of this ... this hour the addresses [00:48:00] that we can reach Vanna at. Excuse me. Her website and you can go on there and there's a website and a chat ... chat room to talk about quantum physics, right?

Vanna: Yes ...

Tim: So where's the ... where's the constant conversation?

Vanna: If they do a ... They can do a search on the Internet or we can give the address here, but it's long it's http colon slash slash numbers [inaudible 00:48:26] .com, but if you do just get on the Internet search under my name you'll find the website ...

Hugh: And for those of us that think the Internet is a new fishing device, you can go and pick up her book, *Flight*, a quantum fiction novel, in your local bookstores today and it ... don't forget it's Meridian House that's put it forward. It'll set you back \$14.95 but, you know what, it's worth every penny of it folks.

Tim: Well, when you pull it up on the Internet the spelling is Vanna, V-A-N-N-A, Bonta, B-O-N-T-A.

Hugh: Cover ... Cover illustrations, Vanna, how did you come up with that? It's absolutely magnificent.

Vanna: Well, that's the protagonist Aria Flight, and she's a being of light who manifests as a female human in a corporeal body. So she is pure intelligence living as a human being for the first time. That was the artist's rendition of the description of the protagonist ... named after *Flight*, Aira Flight. And that's the title name.

Hugh: Wow ... if she resembles yourself, I'll tell you you're in good company.

Vanna: Thanks very much. I've really enjoyed the spirit of this conversation. I wish everyone the best in terms of not relinquishing to dearest dreams and making them come true.

Hugh: Well, Vanna, thank you very much for being on the program and we'd certainly like to have you back because discussion, eloquence, and conversation is something that [00:50:00] is somewhat of a lost art, but you certainly have elevated that discussion today and I thank you for that.

Vanna: Well, thank you very much.

Hugh: You bet. When we come back and we're going to be back, I would assume. God willing and the creeks don't rise, as they say in Arkansas. We're going to be talking to Ambassador Andrew Young, who I guess is the living embodiment of the struggle for civil rights and freedom in America. It's an interesting story and it takes us from 1932 to approximately the middle 60s or early 70s and it takes us through a chronology of the difficulties that African American, and ... I suppose we can even put it into a better term, not only African American minorities but *all* minorities, have faced this kind of a struggle. It just has come out in the situation that this particular young man has achieved so much from such a rudimentary beginning. And this is going to be a very interesting discussion folks and we'll open it up, I suppose, for some limited telephone conversations, so if you'd like to have a question for Andrew Young, he's an Ambassador, a former Congressman, SCLC leader, a friend of Martin Luther King, then you can give us a call at 1-800-298-talk, that's 1-800-298-8255. We'll be back after the news on Rodham Radio and, again, Vanna Bonta thank you for being on the program.

[00:51:26] - [00:51:38] – Non lyrical music.

Radio | Talk show transcript

Rodham Radio with Hugh Rodham ||

Talk America Network ||

joined by Brad Nimchek, Tim Hough, and special guest American writer Vanna Bonta ||

Date: 11/10/1996 Washington D.C. ||

Audio file available: Yes ||

Hugh Rodham chats politics and elections prior to second term of William Jefferson Clinton with producer Brad Nimchek and Tim Hough. Discussion with special guest American poet/novelist Vanna Bonta about her newly released novel introducing "quantum fiction" covers Florence, Italy, political power, Machiavelli, Hollywood, writing for Star Trek: TNG, Gene Roddenberry, quantum physics (double slit experiment), creativity, leadership and more.

Topics mentioned in this program and participating sponsors: Radio, talk show, Talk America Network, interview, 1996, transcript, Hugh Rodham, Rodham Radio, American the Beautiful, Acres U.S.A., farmers, Brad Nimchek, Washington DC, voting, elections, Democrats, Bill Clinton, President Clinton, American authors, Bob Dole, voters, polls, Republicans, second term, District of Columbia, Natalie Dupree, Columbia Audio Bookclub, Tim Hough, American poet, contemporary novelist, Vanna Bonta, Flight by Vanna Bonta, Flight: a quantum fiction novel, author, books, Hollywood, Florence, Italy, Machiavelli, quantum physics, space exploration, Calhoun, Stephen Hawking, Robert Heinlein, consciousness, innovation, power, political power, Star Trek The Next Generation, Gene Roddenberry, Chamber of Poets, Andrew Young, Martin Luther King, culture, new genre, literary genre, quantum fiction, human will, consciousness, humanity, coincidence, John F. Kennedy, Abraham Lincoln, Lyndon B. Johnson, Andrew Johnson, Theodore H. White, historic coincidences, John Gray, Gerry Spence, John Grisham, James Redfield, Larry King, internet, world wide web, 1996.